

TIM CLOUDSLEY
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Poet, Sociologist, Essayist, and Short Story Writer

Born in Cambridge, England. Lived and worked in, or spent time in, many countries before coming to live in Glasgow, including the Sudan, Germany, Afghanistan, the United States, Mexico, Italy, Peru, and Greece. Now lives in Bucaramanga Colombia, where he was for some time a professor at the Universidad Industrial de Santander.

Undergraduate at Cambridge University, post-graduate at Durham University. Currently an Honorarium lecturer in the Sociology of Art and Culture and Environmental Sociology, at Glasgow Caledonian University. Listed in the Scottish Arts Council Writers' Register; the International Who's Who In Poetry And Poets' Encyclopedia; the International Authors and Writers Who's Who; the International Directory of Distinguished Leadership (published by the American Biographical Institute); and the World Who Is Who And Does What In Environment & Conservation.

LITERARY CV

POETRY PUBLISHED: POETRY/LITERARY MAGAZINES

- 1990 Northlight Poetry Review. Issue No. 1, Glasgow.
Two poems.
- 1990 The Journal of the Rostov-on-Don Writers' Union,
One poem in Russian translation.
- 1992 Northlight Poetry Review. Issue No. 5, Glasgow.
Two poems.
- 1992 Understanding Magazine No. 4, Edinburgh. Two
poems.
- 1992 La Traductiere No. 10, Paris. Six poems in
English, and in French translation.
- 1993 Dial 174 Issue 15, Norfolk. Two poems.
- 1993 Moonstone 51, N. Yorks. Three poems.
- 1993 Squibs, Vol. 2 No. 2, St. Andrews. One poem.
- 1994 Dial 174, Issue 16, Norfolk. One poem.
- 1994 Dial 174, Issue 17, Norfolk. Three poems.
- 1994 Dial 174, Issue 29, Norfolk. One poem.
- 1994 First Time No. 27, Sussex. One poem.
- 1994 Interactions. Vol. 6 No. 2, Jersey. One poem.
- 1994 Romantic Heir. Issue 1, Essex. One poem.

- 1994 The People's Poetry. No. 10, Essex. One poem.
- 1994 The People's Poetry. No. 11, Essex. One poem.
- 1994 The People's Poetry. No. 12, Essex. One poem.
- 1994 The People's Poetry. No. 13, Essex. One poem.
- 1994 Moonstone 53, N. Yorks. One poem.
- 1994 Dandelion Arts Magazine. No. 15, Northamptonshire.
One poem.
- 1994 Dandelion Arts Magazine. No. 16, Northamptonshire.
One poem.
- 1994 Summer Connections, London. Two poems.
- 1994 Super Real Vol.2, Fulham. One poem.
- 1994/5 Understanding Magazine No. 5, Edinburgh. Two poems.
- 1995 The Cadmium Blue Literary Journal. Issue 1, Essex.
Two poems
- 1995 The People's Poetry. No. 14, Essex. One poem.
- 1995 The People's Poetry. No. 15, Essex. Two poems.
- 1995 The People's Poetry. No. 16, Essex. Two poems.
- 1995 The Sharkti Vanguard. No. 5, Essex. One poem.
- 1995 Dandelion Arts Magazine. No. 17, Northamptonshire.
One poem.
- 1995 Polish Literary Magazine. Warsaw. One poem in
English, and in Polish translation.
- 1995 Romantic Heir. Issue 2, Essex. Two poems.
- 1996 Journal des Poetes. Brussels. Two poems in English,
and in French translation.
- 1996 Dandelion Arts Magazine. No. 19, Northants. Two
poems.
- 1996 The Cadmium Blue Literary Journal. Issue 2. One poem.
- 1996 Dandelion Arts Magazine. No. 20, Northants. One poem.
- 1997 La Fabrique. No. 12, 1997, Toulon, France. One poem in
English, and in French translation.
- 1997 Dandelion Arts Magazine. No. 21, Northants. One poem.
- 1997 Dandelion Arts Magazine. No. 22, Northants. One poem.
- 1998 Dandelion Arts Magazine. No. 23, Northants. One poem.
- 1998 Dandelion Arts Magazine. No. 24, Northants. One poem.
- 1999 Dandelion Arts Magazine. No. 25, Northants. One poem.
- 1999 Dandelion Arts Magazine. No. 26, Northants. One poem.
- 2000 Dandelion Arts Magazine. No. 27, Northants. One poem.
- 2000 Dandelion Arts Magazine. No. 28, Northants. One poem.
- 2001 Dandelion Arts Magazine. No. 29, Northants. One poem.
- 2002 Dandelion Arts Magazine. No. 31, Northants. One poem.
- 2003 Dandelion Arts Magazine. No. 33, Northants. One poem.
- 2003 The Student Magazine. Issue 7, Northants. Two poems.
- 2004 Dandelion Arts Magazine. Issue 35, Northants. Two poems.
- 2004 Dandelion Arts Magazine. Issue 36, Northants. One poem.
- 2004 The Student Magazine. Issue 9, Northants. Two poems.

2004 Understanding. No. 9. Edinburgh. One poem.
2005 The Student Magazine. Issue 10. One poem.
2005 Dandelion Arts Magazine. Issue 38. One poem.
2006 Dandelion Arts Magazine. Issue 39. One poem.
2006 Rubies In The Darkness. Issue 7. London. Two poems.
2007 Dandelion Arts Magazine. Issue 40. One poem.
2007 Rubies In The Darkness. Issue 8. Two poems.
2007 Rubies In The Darkness. Issue 9. One poem.
2007 The Student Magazine. Issue 14. One poem.
2007 Dandelion Arts Magazine. Issue 41. Two poems.
2007 Rubies In The Darkness. Issue 10. Three poems.
2007 The Student Magazine. Issue 15. Two poems.
2007 Dandelion Arts Magazine. Issue 42. One poem.
2008 Dandelion Arts Magazine. Issue 43. Two poems.
2008 The Student Magazine. Issue 16. Two poems.
2008 Rubies In The Darkness. Issue 12. One poem.
2008 Rubies In The Darkness. Issue 13. Two poems.
2008 Dandelion Arts Magazine. Issue 44. Three poems.
2009 Metverse Muse, India. Vol. XIV. Two poems.
2009 Rubies In The Darkness. Issue 14.

BOOKS OF POETRY

POEMS TO LIGHT (Through Love and Blood), Perdode Press,
London, 1980, ISBN 0 9507471, 175pp. One
hundred and thirty-six poems. Reviewed in *The Morning Star* in 1980.

INCANTATIONS FROM STREAMS OF FIRE, Antony Rowe, Wilts,
1997, ISBN 0-9507471-1-4, 78 pp. Four long poems.

CONTEMPORARY ENGLISH POETRY. ANTHOLOGY, (Ed.) J.
Gonzalez-Marina, Fern Publications, London, 1997,
ISBN 1-899821-10-4. Ten poems pp. 13-19.

POETRY NOW SCOTLAND 1998, (Ed.) Andrew Head,
Poetry Now, Peterborough, 1997, ISBN 1 86188 761 2/766 3.
One poem p. 37.

AFTER THE WATERGAW. A collection of new poetry from Scotland inspired by water, (Ed.)
Robert Davidson, Scottish Cultural Press, Edinburgh, 1998, ISBN 1 84017 024 7. One poem p.
34

POEMS, Dionysia Press, Edinburgh, 1998, ISBN 0 9522341 5 7 (reviewed in *Cencrastus*, Issue
No. 63, 1999). Seventy poems.

THE 20th CENTURY ENGLISH POETRY ANTHOLOGY Vol.1, (Ed.) J.

Gonzalez-Marina, Fern Publications, England, 1999, ISBN 1-899821-30-9. Eleven poems pp. 39-43.

POETRY NOW SCOTLAND 1999, (Ed.) Heather Killingray, Poetry Now, Peterborough, 1999, ISBN 0 75430 562 7/0 75430 563 5. One poem p.119

THE MILLENNIUM ANTHOLOGY (poetry, articles, prose) Vol.1, (Ed.) J. Gonzalez-Marina, Fern Publications, England, 1999, ISBN 1-899821-55-4. Eight poems pp. 41-49.

POETRY NOW SCOTLAND 2000, (Ed.) Joanne Baxter, Poetry Now, Peterborough, 1999, ISBN 075430 790 5. One poem p. 27

OVER THE EDGE, (Ed.) Becki Mee, Poetry Now, Peterborough, 2000, ISBN 0 75430 860 X. One poem p. 52

EDINBURGH An intimate city (an illustrated anthology of contemporary poetry about Edinburgh), (Ed.) Bashabi Fraser and Elaine Grieg, The City of Edinburgh Council, 2000, ISBN 0 905072 93 6. One poem P. 111

DREAMS OF PARADISE/SUENOS DE PARAISO, (Sic) Editorial, Bucaramanga, Colombia 2005, ISBN 958-708-172-2, www.siceditorial.com. Nine poems in English, and in Spanish version by Ana Cecilia Ojeda Avellaneda. Reviewed in *Dandelion Arts Magazine*, Issue 39.

OPEN CIRCLE POETRY ANTHOLOGIES

1988 Mair Licht (Glasgow and Nurnberg writers), ISBN. Seven poems.

1990 Nine Open Circle Poets. One poem.

1991 Four Open Circle Poets at the Marche de la Poesie, Paris 1991. Two poems in English, and in French translation.

1991 Open Circle Poetry at Mayfest. One poem.

1992 Open Circle Poets at Mayfest. Seven poems.

1992 Six Open Circle Poets Read. Two poems

1993 Open Circle Poets at Mayfest. One poem.

1994 "A Glasgow-French Connection." Two poems. in English, and in French translation.

1995 Open Circle presents Glasgow-French Connections. Two poems in English, and in French translation.

1995 Coincidence. Open Circle Poetry Anthology, ISBN 0 9512489 6 0. Two poems. Reviewed in *Lines Review*, 1995.

POETRY IN OTHER (NOT PRIMARILY LITERARY) PUBLICATIONS

The Monthly Fred. The Cambridge Community Magazine,
1971. One poem.
Oakenshaw Newsletter, Durham, May 1975, One poem.
Parents for Survival Newsletter, Glasgow, 1987, One poem.
The Courier, Glasgow, Jul. 1988, Arts Page. One poem.
Seven Days, London, Aug. 1989, One poem.
The West End Free Press, Glasgow, Dec. 1993. "Poets` Corner."
Four poems.
ABE. Public Enemy No. 1. A Book of Reminiscences in
Memory of Abe Sirton, Glasgow, 1994. One poem.
Lo Straniero, Naples, Issue No. 29, 1999. One poem.
Lo Straniero, Naples, Issue No. 30, 1999. One poem.
Vanguardia, Bucaramanga, Colombia, December 2005. Two poems.

POETRY IN EXHIBITION CATALOGUES AND INTERACTION REPRODUCTIONS

Open Circle Interaction, Glasgow 1990. Two poems
with paintings of Ken Palmer.

Reproductions and prints of paintings by a number of
visual artists, interacting with my poetry, have
been issued.

POETRY PUBLICATION ON THE INTERNET

Poetry on my website at **timcloudsley.com**

Excerpts from "A Portfolio Of Misery", in The Eternal Anthology, Nov. 2001,
raunchlandpublications, **www.raunchland.co.uk**, ed. John Mingay

"A Portfolio Of Misery", complete, in website journal Consciousness, Literature, and the Arts ,
December 2001, **www.aber.ac.uk/tfts/journal**, ed. Daniel Meyer

"A Portfolio Of Misery", complete in website of Workers Left Unity - Political Alliance Of The
Iranian Left , Nov. 2001, **www.etehadchap.com**

"A Portfolio Of Misery" was and is, also, in several Anti-War websites

"O God, Not Again. Poems In Anti-Dedication To Yet Another War With Iraq", and "Poems Of
War And Pain," in Workers Left Unity, Nov. 2002, and also in the above mentioned Anti-War
websites, among others

"Years Of Pilgrimage", a long poem accompanied by computer graphics by Mary Johnstone, in
The Repository, raunchlandpublications, **www.raunchland.co.uk**, Dec. 2002, ed. John Mingay

"Cantos", a long sequence of poems accompanied by computer graphics by Stephen Malpass, in The Repository, raunchlandpublications, www.raunchland.co.uk, Oct. 2003, ed. John Mingay

"Dreams Of Paradise/*Suenos de Paraiso*", www.siceditorial@syc.com.co

POETRY EDITING

Co-edited Coincidence. Open Circle Poetry, 1995.

Edited all other Open Circle Poetry anthologies from 1991-1995.

POETRY READINGS, WORKSHOPS, TALKS ON LITERATURE

- 1989 Open Circle at Mayfest, Glasgow
- 1990 Open Circle at Mayfest, Glasgow
- 1990 Graduate Society, Glasgow University
- 1991 Open Circle at Mayfest, Glasgow
- 1991 Marche de la Poesie, Paris
- 1991 Edinburgh Festival Fringe with Understanding Magazine
- 1992 Scots Poets in English and French, Delegation Culturelle Francaise and Open Circle, Glasgow
- 1992 Open Circle at Mayfest, Glasgow
- 1992 Writingfeist, Glasgow
- 1992 Lux Europa Festival, Fruitmarket Gallery, Edinburgh
- 1993 Saint Andrews Festival, University of St. Andrews
- 1993 Harbour Arts Centre, Irvine, in conjunction with Open Circle exhibition opening
- 1993 Open Circle at Mayfest, Glasgow
- 1993 Edinburgh Festival Fringe with Understanding Magazine
- 1994 Open Circle in conjunction with the Institut Francais at Mayfest. Reading in English and French with French poet and translator, Jean-Jacques Celly in Glasgow University.
- 1994 "Tell Me Poet, What Do You Do?" Open Circle at the Charles Rennie Mackintosh Society, Glasgow
- 1994 Reading for National Poetry Day, Ralka Bags Shop, Glasgow
- 1994 Readings at the Cafe Alba, Glasgow
- 1995 Open Circle in conjunction with the Institut Francais at Mayfest with poet/translator, Jacques Rancourt of the festival franco-anglais de poesie (Paris), Glasgow
- 1995 First monthly Open Circle Poetry night at the Glasgow Print Studio

- 1995 Poetry Reading at the Charlie Reid Centre, Glasgow
- 1995 "Incantations From Streams Of Fire", solo performance
of my poetry at the Glasgow Print Studio
- 1996 Glasgow West End Festival, June
- 1996 Poetry Reading at the Charlie Reid Centre, Glasgow
- 1996 Poetry Reading with composer and musician Frank Perrie,
Glasgow
- 1997 Poetry Reading at "An Amazonian Inspiration", London
- 1997 "Provence-Ecosse Fantasies," Poetry Reading for launch of
Scottish-Provençal edition of *La Fabrique*, at the Alliance
Francaise de Glasgow
- 1997 Same, at the Fruitmarket Gallery, Edinburgh
- 1998 "After the Watergaw", Poetry Reading at Waterstones Bookshop,
Glasgow
- 1998 Poetry Reading organized by the literary magazine "Skinklin Star", Triangular Gardens,
Lacrosse Terrace, Glasgow
- 2000 Poetry Reading and Workshop by invitation of the Southside
Writers' Group, Glasgow
- 2000 Repeat Reading and Workshop
- 2001 Poetry Reading at Alexandria Public Library, by invitation of
Dumbarton Region Writing Groups
- 2003 "Shamanism And The Sublime: Some Thoughts On The Creative Imagination In
Literature", talk given to The Lennox Society, Dumbarton Public Library
- 2005 Two Poetry Readings at the Universidad Industrial de Santander, Bucaramanga, Colombia.
- 2006 "Shakespeare in his Time", talk given at the Universidad Industrial de Santander,
Bucaramanga, Colombia.

All Open Circle Interaction Exhibitions have included Poetry Readings at their Opening Nights, in which I have also participated.

POETRY IN TRANSLATION

French: Large number of poems translated into French by poet-translators Serge Baudot, Jean-Jacques Celly, and Jacques Rancourt

German: Poems translated into German by Manfred Ford, of Nürnberg

Polish: Poems translated into Polish by poet-translator Vladimierz Blatton, Warsaw

Russian: Poems translated into Russian by members of Rostov-on-Don Writers' Union

Spanish: Poems translated into Spanish by several different

South American poets

POETRY IN INTERACTIVE PERFORMANCE

Interactive multi-media collaboration with composer Mark Fletcher, movement artist Jeanne Mai, and visual artist Allan Black

Performances:

1986: Performance of my poetry with Mark Fletcher's music in Glasgow University

December 1994: "Songs from Angelus Novus", part of Open Circle event 'Poetry in Performance with Music and Movement', Charles Rennie Mackintosh Society, Glasgow

May 1995: "Songs from Angelus Novus", Scottish Ballet Theatre, part of 'Mayfest New Writing' programme, Glasgow, with movement artist Jeanne Mai, artwork by Allan Black, and music by Mark Fletcher

September 1995: "Songs from Angelus Novus", East Kilbride Arts Centre Theatre, part of the Autumn-Winter 1995 performance programme, East Kilbride

POETRY BROADCASTS

Poems read on Mayfest FM in 1993, and on KLT Radio in 1993 and 1994

POETRY IN PERFORMANCE AND INTERACTION WITH MUSIC, VISUAL ART, AND MOVEMENT, IN VIDEO PROJECTS AND AUDIO RECORDINGS

Video of "Songs from Angelus Novus" performed in 1994, by film crew led by Allan Black

Video of "Songs from Angelus Novus" performed at Mayfest 1995, filmed by Larry Tyler

Video of “Tell Me Poet, What Do You Do?” performed in 1994, filmed by Marianna Palka.

Video of Open Circle Poetry Readings at Mayfest 1995, including at the Interaction Exhibition Opening, and with Jacques Rancourt

Video of “Incantations from Streams of Fire”, filmed by Larry Tyler

I have helped edit these, and other videos and audio tapes made of poetry events, many involving myself.

Large number of master audio tapes recorded in professional studio conditions, of my poetry interacting with music by Mark Fletcher.

Audio Cassette of Poems included in 1990 Open Circle Interaction Exhibition

POETRY IN VISUAL ART EXHIBITIONS AND POETRY/VISUAL ART COLLECTIONS

1990 Open Circle Interaction Exhibition 1, with painter Ken Palmer, Hillhead Library Gallery, Glasgow

1991 Open Circle Interaction 2 at Mayfest, with painters Ken Palmer, Anda Paterson, James Spence, Judith Spence, Anthea Lewis

1991 Poetry in interaction with Ken Palmer’s paintings, at Marché de la Poesie, Paris

1991 Poetry in interaction with Anthea Lewis’s paintings, at her one-woman show in Hillhead Library Gallery, Glasgow

1992 Open Circle Interaction International, Glasgow School of Art, with painters Ken Palmer, Jim Wylie, Allan Black, James Spence, Anda Paterson, Judith Spence, and with music of Mark Fletcher

1993 Open Circle Interaction International, Harbour Arts Centre, Irvine, with some of above painters and music of Mark Fletcher

1993 Open Circle Interaction International, Glasgow Film Theatre, Mayfest, with some of above painters

1994 Open Circle Interaction Exhibition, Charles Rennie Mackintosh Society, Mayfest, Glasgow, with painters Ken Palmer and Jim Wylie

1995 Open Circle International Interaction, Charles Rennie

Mackintosh Society, Mayfest, Glasgow, with painters
Judith Spence, Anne Cloudsley, and Slavomir Blatton
1995 Part of last exhibition redisplayed in Janssens Restaurant,
Argyle St., Glasgow
1997 & 1998 Poetry in interaction with Anne Cloudsley's paintings, at the annual exhibitions of
the artists at the Space Galleries, London
1998 Englisch-Polnischer Dialog zwischen Poesie & Malerei, poetry interacting with painters
Gabriela Trynkler, Ryszard Grodnicki, Janusz Osicki, Grazyna Kreczkowska, Marek Wrobel,
Malgorzata Post, and Mariola Wisniowska, in Galerie des Forum, Norderstedt, Hamburg
1999 Last exhibition reshowed in Gdansk Opera House, Gdansk, Poland

REVIEWS OF BOOKS OF POETRY

Review of Free Women by Thomas Land, published by
the National Poetry Foundation, in Understanding
Magazine No. 4, Edinburgh, 1992

Review of The Patient, by George MacBeth, published by
Hutchinson, in Understanding Magazine No. 5,
Edinburgh, 1994/5

Review of The Poetry Book Society Anthology 3,
published by Hutchinson, in Understanding
Magazine No. 5, Edinburgh, 1994/5

DRAMA REVIEW

Review of Facing Reality (The Innocent Eye), a drama written and directed by Petra-Claudia
Weithauser, performed at the 23rd IMISE Event in Naples, Italy, August 1999. Published in Lo
Straniero, Issue No. 30, Naples, 1999

FICTION

Luis Spangler, short story in The Student Magazine. An International Journal For Students Of
All Ages. Issue 5, Fern Publications, Northants. 2002

A Victim Of "Operation Condor", short story in The International Book Of Short Stories. (Ed.) J.
Gonzalez-Marina, Fern Publications, Northants. 2002

Sisohpromatem, short story in Dandelion Arts Magazine, No. 32, Northants. 2003

On The River Paraguay, short travel narrative in The Student Magazine, Issue 6, 2003

Elgin Stip, short story in Dandelion Arts Magazine, No. 34, 2004

Cuentos Cortos/Short Stories, Sic Editorial, Bucaramanga, Colombia, 2008

Truth Or Lies, short story in Dandelion Arts Magazine, No. 44, 2008

Hans, The Last Man, short story in Dandelion, No.45, 2009

NON-FICTIONAL (AND NON- OR SEMI-ACADEMIC) PROSE

What And Where Is Poetry For Me Now?, Paper for the 23rd IMISE Meeting, August 1999, published in Lo Straniero, Issue No. 29, Naples, 1999

Four Prose Pieces in The Millennium Anthology, Vol. 2, (Ed.) J. Gonzalez-Marina, Fern Publications, Northants. 2001

The Pantanal, essay in The International Book Of Short Stories. (Ed.) J. Gonzalez-Marina, Fern Publications, Northants. 2002

EXPERIENCE AS LITERARY ORGANIZER FOR OPEN CIRCLE, 1991-1995

This involved (among other things) organizing literary events; inviting poets to read from abroad and through the SAC Writers` Scheme; compering events; organizing and running Open Poetry nights in which contributions are invited from the floor, in Maryhill Central Community Hall, and the Cafe Alba. My role in Open Circle has involved encouraging poets and poetic creativity in Glasgow and other places, developing a milieu in which creative interaction can take place between poetry and other artistic media, and bringing this to as wide an audience as possible - in Glasgow and elsewhere.

POETRY PERFORMANCE/WORKSHOP DIRECTION

Between 1969 and 1971 I was a member of an experimental theatre group in Cambridge, England which used my poetry in its work. Between 1972 and 1974 I ran an experimental theatre workshop in Durham, in which I also

used my poetry.

I have led, or helped in, a number of performance/voice workshops for poets in Open Circle. I have initiated or participated in workshops around my own and others' poetry, which have led to the performances titled Tell Me Poet, What Do You Do?, Richard Burton's Proteins, Ancient Greeks and T'ang Dynasty Poetry, and my Incantations from Streams of Fire.

From 1993 to the present I have been a tutor for Creative Writing Holidays, organized by Understanding Magazine, Edinburgh

COMMUNITY WRITING

I have taken a number of creative writing classes and workshops in the Charlie Reid Centre in Glasgow (which is run by the National Fellowship for Schizophrenics in Scotland), and with Ayrshire Action on Mental Health, in Ayr. These have been on the invitation of poet Alistair Paterson, who works ongoingly with both.
